Fireflies!
by Julie Brinckloe

On a summer evening I looked up from dinner, through the open window to the backyard. It was growing dark. My tree house was a black shape in the tree and I wouldn’t go up there now. But something flickered there, a moment—I looked, and it was gone. It flickered again, over near the fence. Fireflies!

“Don’t let your dinner get cold,” said Momma.
I forked the meat and corn and potatoes into my mouth, “Please, may I go out? The fireflies—”
Momma smiled, and Daddy nodded. “Go ahead,” they said.

I ran from the table, down to the cellar to find a jar. I knew where to look, behind the stairs. The jars were dusty, and I polished one clean on my shirt. Then I ran back up, two steps at a time. “Holes,” I remembered, “so they can breathe.” And as quietly as I could, so she wouldn’t catch me dulling them, I poked holes in the top of the jar with Momma’s scissors. The screen door banged behind me, as I ran from the house. If someone said, “don’t slam it,” I wasn’t listening. I called to my friends in the street, “Fireflies!” But they had come before me with polished jars, and others were coming behind.

The sky was darker now. My ears rang with crickets, and my eyes stung from staring too long. I blinked hard as I watched them—Fireflies! Blinking on, blinking off, dipping low, soaring high above my head, making white patterns in the dark. We ran like crazy, barefoot in the grass. “Catch them, catch them!” we cried, grasping at the lights. Suddenly a voice called out above the others, “I caught one!” And it was my own. I thrust my hand into the jar and spread it open. The jar glowed like moonlight and I held it in my hands. I felt a tremble of joy and shouted, “I can catch hundred!” Then we dashed about, waving our hands in the air like nets, catching two, ten—hundreds of fireflies, thrusting them into jars, waving our hands for more.

Then someone called from my house, “It’s time to come in, now,” and others called from other houses and it was over. My friends took jars of fireflies to different homes. I climbed the stairs to my room and set the jar on a table by my bed. Momma kissed me and turned out the light. “I caught hundreds,” I said.

Daddy called from the hallway, “See you later, alligator.”

“After a while, crocodile,” I called back. “I caught hundreds of fireflies—” In the dark I watched the fireflies from my bed. They blinked off and on, and the jar glowed like moonlight. But it was not the same. The fireflies beat their wings against the glass and fell to the bottom, and lay there. The light in the jar turned yellow, like a flashlight left on too long.

I tried to swallow, but something in my throat would not go down. And the light grew dimmer, green, like moonlight under water. I shut my eyes tight and put the pillow over my head. They were my fireflies. I caught them. They made moonlight in my jar. But the jar was nearly dark. I flung off the covers. I went to the window, opened the jar, and aimed it at the stars. “Fly!” Then the jar began to glow, green, then gold, then white as the moon. And the fireflies poured out into the night. Fireflies! Blinking on, blinking off, dipping low, soaring high above my head, making circles around moon, like stars dancing. I held the jar, dark and empty, in my hands. The moonlight and the fireflies swam in my tears, but I could feel myself smiling.